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Trinity Cathedral
313 Goldsborough Street
Easton, Maryland 21601

T-239

The granite Trinity Cathedral is situated in the Goldsborough Street residential area. It is two-and-a-half stories high with a steep, slate roof. A rounded recessed channel, a crossing gable, and square tower in the southeast corner, are major variations in the rectangularity of the building. Based on Gothic period English parish church, Trinity Cathedral has pointed arch openings, steep roofs, and a buttressed tower.

FACEWISE BOND

SOUTHWORTH CO. U.S.A.

100% COTTON FIBER

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Trinity Cathedral

AND/OR COMMON

Episcopal Church

2 LOCATION

STREET & NUMBER

313 Goldsborough Street

CITY, TOWN

Easton

VICINITY OF

CONGRESSIONAL DISTRICT

FIRST

STATE

Maryland 21601

COUNTY

Talbot

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☐ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES RESTRICTED☐ YES UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☒ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

The Convention of the Protestant Epis. Church

Telephone #: 301-822-1919

STREET & NUMBER in the Diocese of Easton

CITY, TOWN

Easton

VICINITY OF

STATE, zip code

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Talbot County Court House

Liber #: 378

Folio #: 383

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

T-239

CONDITION

☐ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☐ ALTERED

CHECK ONE

☐ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Trinity Cathedral is a gable roofed granite structure standing on a tree shaded half block in the Goldsborough Street residential neighborhood. It faces south.

The building is one-and-a-half stories high with a two story, square tower set into the southeast corner. The walls are of rough coursed stone. The tower, flat roofed with buttressed corners, contains the wooden entrance door which is set in an arch opening. Round, four light windows light the tower's second floor.

The rectangularity of the structure is relieved by a crossing central gable and a projecting, hipped roof pavillion at the north east corner. There is a rounded, recessed chancel at the north, altar end. The half cornice roof is covered with grey slate. The upper wall of the chancel has an exterior skin of imbricated wooden shingles and pointed windows, closely spaced. Eaves are flared and rest on granite walls. The pyramidal roof of the pavillion - only three slopes of which exist - are also covered with slate. Like the tower, pavillion corners are reinforced with forty-five degree buttresses. Double round arch windows are placed in the east wall of the pavillion.

Immediately south of the pavillion is the crossing gable. The gable has flaring eaves and an exterior skin of imbricated shingles, painted grey. The tracery window in the gable has colored glass and a circular window centered between two pointed arch windows.

Between the gable and the tower on the east facade is a small gable dormer with pointed arch window and two small double pointed arch windows with colored glass. A buttress between these windows helps support the thick granite walls visually.

At the front of the structure in the southwest corner is a window covered with a cat slide roof.

Inside the arched ceiling is supported by wooden hammer beams. Furnished with brown wood the interior is warm and comfortable in feeling.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1876

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

About 1840 a movement arose in England, Ecclesiologism, which promoted construction of churches which were based on English early Gothic parish chapels. American traveling to England became influenced by this philosophy and came home to build. On the Eastern Shore, the first was St. John's Chapel of St. Michael's Parrish at Miles River Crossing, that important, now tragically neglected building of 1835-38. (It is one of the earliest of its type in the United States.) Also among the country's most important structures of this type is Christ Church (T-15), 1840-48 by Richard Upjohn.

Trinity Cathedral is in the Ecclesiologist tradition. Built in 1876, long past the height of the movement, Trinity Cathedral displays Gothic motifs in its pointed arch windows and interior hammer beams. The steep roof and tower are also elements of the style. Granite, not native to the Eastern Shore, was usually mined in or near Port Deposit, Maryland, and brought in by water.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deeds and Land Records, Talbot County Court House.

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CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY NA

VERBAL BOUNDARY DESCRIPTION

NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE None COUNTY

STATE COUNTY

1 FORM PREPARED BY

NAME / TITLE

Marsha L. Fritz, Consultant

ORGANIZATION

Historic Easton, Incorporated

DATE

November 23, 1976

STREET & NUMBER

Box 1171

TELEPHONE Mr. Paul Parsons,
301-822-2706 President

CITY OR TOWN

Easton

STATE

Maryland 21601

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Form 10-300
(Dec. 1968)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maryland	
COUNTY: Talbot	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME			
COMMON: Trinity Cathedral			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: Goldsborough Street (corner of N. Higgins St.)			
CITY OR TOWN: Easton			
STATE Maryland	CODE	COUNTY: Talbot	CODE
3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP		STATUS
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition:	Occupied <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>
ACCESSIBLE TO THE PUBLIC			
Yes: <input checked="" type="checkbox"/>			
Restricted <input checked="" type="checkbox"/>			
Unrestricted <input type="checkbox"/>			
No: <input type="checkbox"/>			
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input checked="" type="checkbox"/>	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	
4. OWNER OF PROPERTY			
OWNERS NAME: Diocese of Easton (Rt. Rev. George A. Taylor, Bishop of Easton)			
STREET AND NUMBER: Trinity Cathedral			
CITY OR TOWN: Easton	STATE: Maryland	CODE	STATE:
5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Talbot County Courthouse			
STREET AND NUMBER:			
CITY OR TOWN: Easton	STATE: Maryland	CODE	COUNTY:
APPROXIMATE ACREAGE OF NOMINATED PROPERTY:			
6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY:			
DATE OF SURVEY: Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local <input type="checkbox"/>			
DEPOSITORY FOR SURVEY RECORDS:			
STREET AND NUMBER:			
CITY OR TOWN:	STATE:	CODE	ENTRY NUMBER
			DATE

FOR NPS USE ONLY

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Trinity Cathedral is a cruciform plan, heavy masonry church, which appears to be more roof than walls, for the steep slate roof equals more than half (at nave at least two-thirds) of the distance from the ground to the roof line. The slope of the roof is picked up by the heavy buttressing which slants out from the corners. There is a buttressed, square, spireless entrance tower at the south-east corner (orientation is with altar at north) with a pointed arched door with a small circular window above. The tower is not as tall as the end of the nave which has a relatively small triple 'west' window with a Star of David in the mullions above the lancets. There is a small, solid, buttressed entrance porch to the west at the rear of the nave. The two transepts of equal length intersect the main roof at right angles a few feet below the ridge of the nave; the gable ends of the transepts have fish scale shingles and are each penetrated by a large pointed stained glass window. There are three small double lancet windows on each side of the nave (with stained glass) and there are two peaked dormers on each side of the nave roof with clear pointed panes. There is a square sacristy with a pyramidal roof to the northeast of the north side transept.

The interior has a wide choir and an apsidal chancel with seven small stained glass lancets. Choir furniture is original; nave pews are newer and plainer. The organ pipes are set behind a pointed arch arcade. Stained glass is the only decoration, with the exception of the wood ceiling, supported by trusses, beams, etc.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

SPECIFIC DATE(S) (If Applicable and Known)

c1870-1899 ?

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐losophy ☒ArchitectureAgriculture ☐Invention ☐Science ☐Art ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itorion ☐Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

7 The exterior of Trinity Cathedral, Easton, is an example of the Picturesque approach to country churches in the late 19th century, and with its spireless tower, varied roof profile, overhanging-protective roof, suggests an English parish source (e.g. some of the models illustrated as proper English sources by Ralph Adams Cram in his Church Building, 1899), plus the additional feature of the shingling on the transepts shows the influence of the Shingle Style.

The architectural importance of Trinity Cathedral is ~~more probably~~ found in the interior, where the simple wooden trusses of the Upjohn rural churches has been superceded by the closest American equivalent of the great wooden ceilings of East Anglia (e.g. Swaffam, Norfolk). The whole interior relies on constructional aspects for decorative effect; with the exception of the newer pews, Trinity Cathedral represents a good example of a late Victorian church interior. The altar, and the chairs of the bishop and dean are good examples of Victorian church furniture.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Basil F.L. Clarke, Anglican Cathedrals Outside the British Isles
London: 1958

Ralph Adams Cram, Church Building 1899, rev. ed. 1914

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE			
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "	° ' "	° ' "	
NE	° ' "	° ' "	° ' "	° ' "	
SE	° ' "	° ' "	° ' "	° ' "	
SW	° ' "	° ' "	° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: William Morgan		DATE June 12, 1969
ORGANIZATION Maryland Historical Trust (University of Delaware)		
STREET AND NUMBER: Department of Art History		
CITY OR TOWN: Newark	STATE Delaware	CODE

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

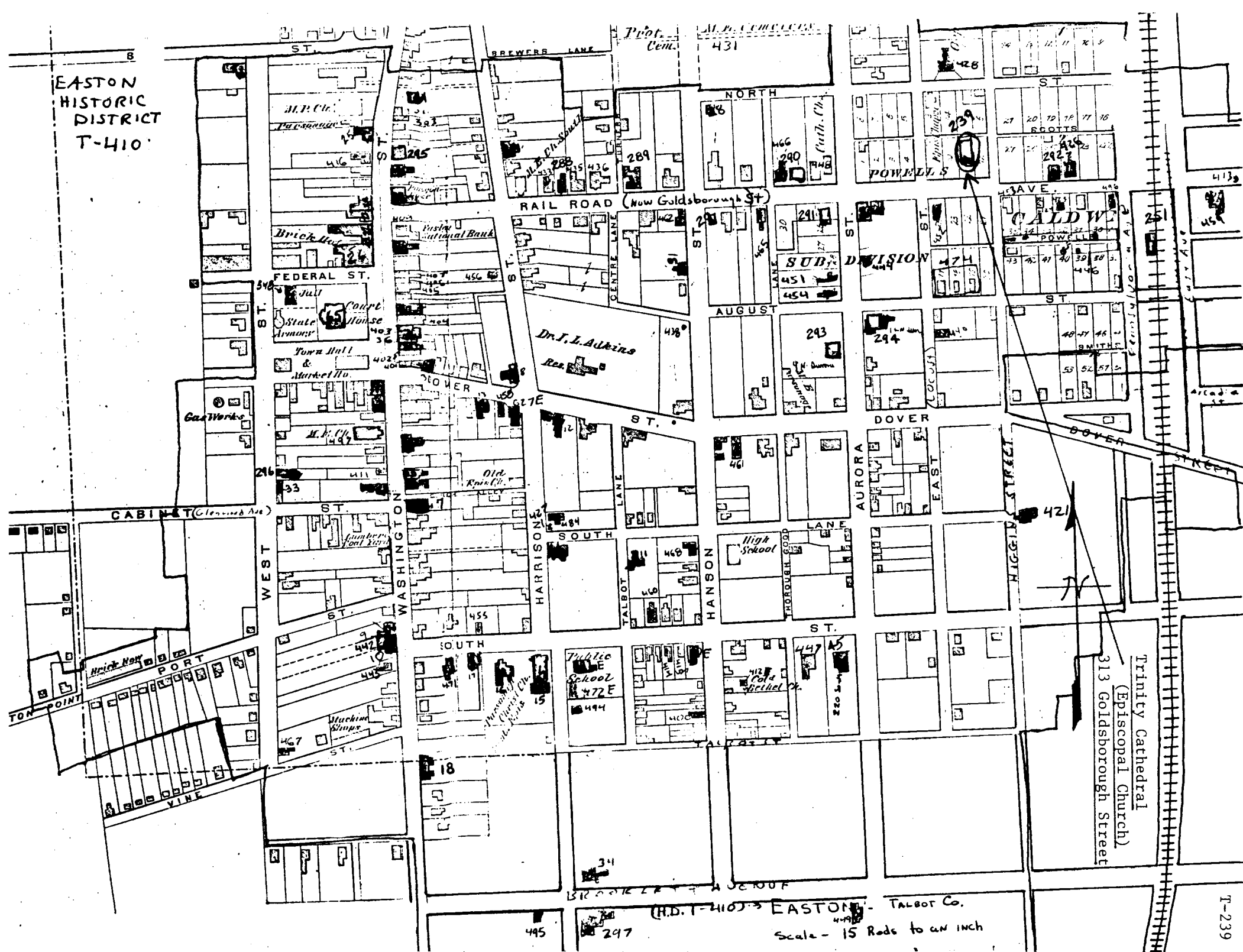
Date _____

ATTEST:

Keeper of The National Register

Date _____

EASTON
HISTORIC
DISTRICT
T-410



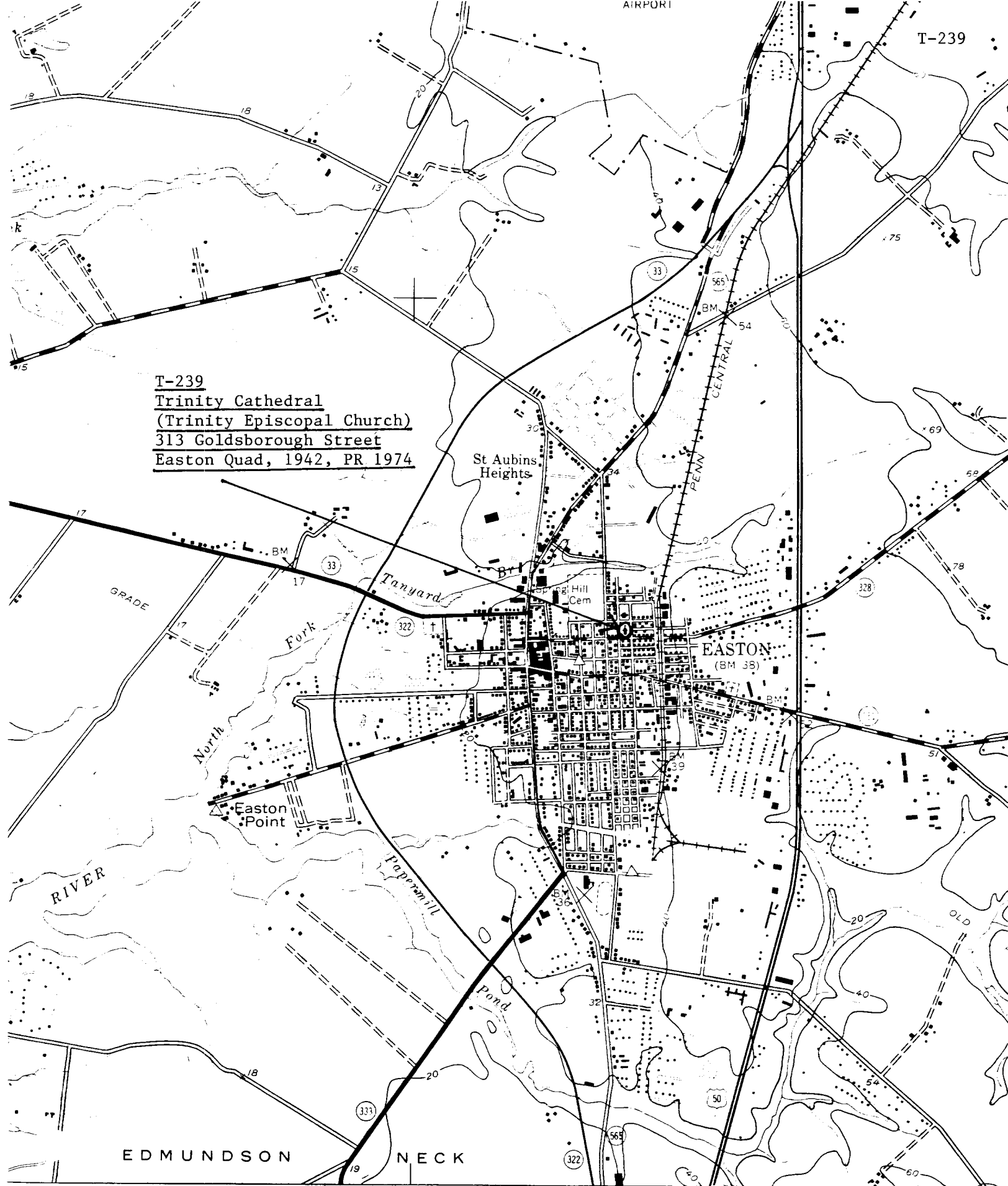
(H.D. 1-410) - EASTON - TALBOT Co.

Scale - ^{4.49}15 Rods to an inch

T-239

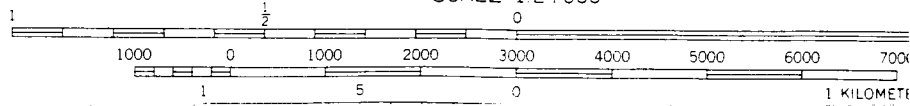
T-239

T-239
Trinity Cathedral
(Trinity Episcopal Church)
313 Goldsborough Street
Easton Quad, 1942, PR 1974



vey

metric methods



• JUN 69



Jun '69

T-239

Trinity Cath. Easton

PHOTOGRAPH BY
WILLIAM D. MORGAN



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Trinity Cath. Easton Jun '69

PHOTOGRAPH BY
WILLIAM D. MORGAN



PHOTOGRAPH BY
WILLIAM D. MORGAN

Easton

T-239

Jan '69

nave - Trinity Cath.



T-239

Jun '64 Furniture - Easton

PHOTOGRAPH BY
WILLIAM D. MORGAN

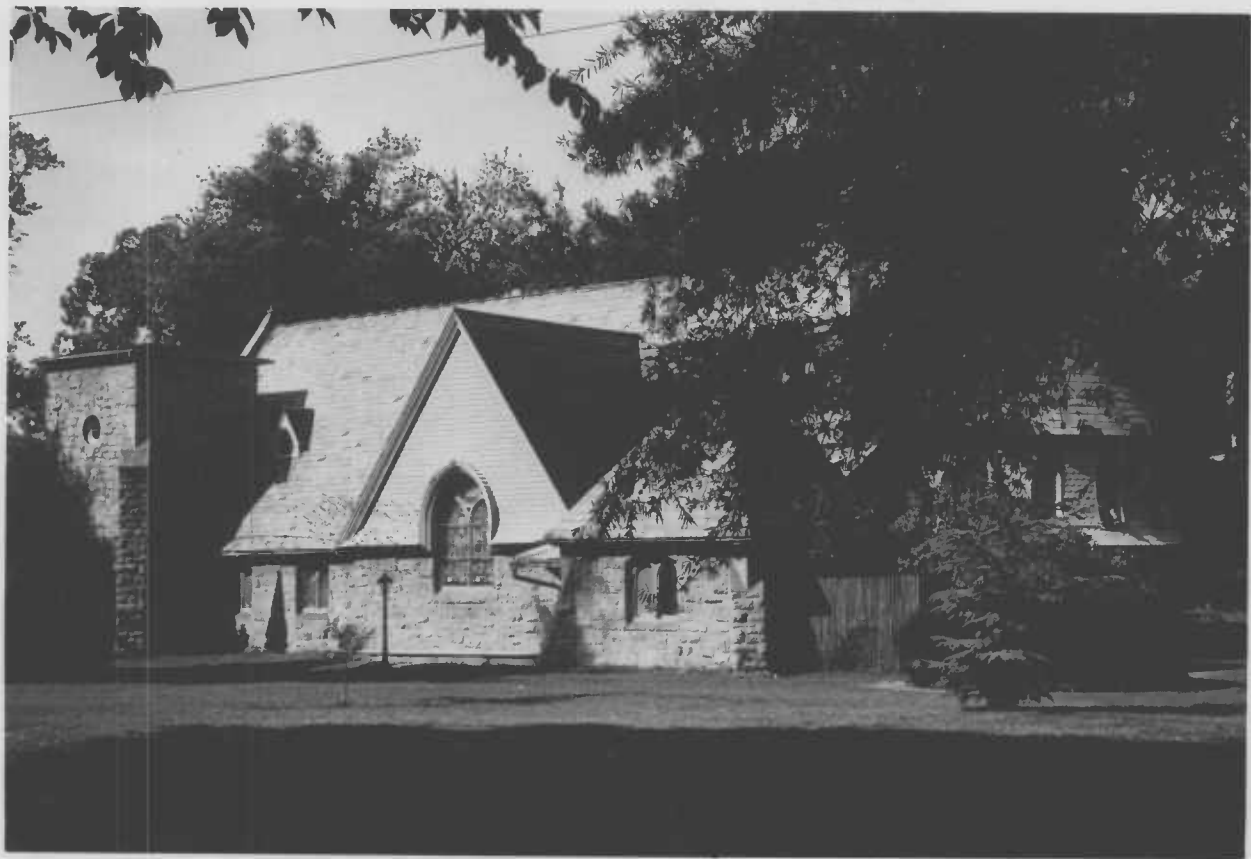
Trinity Cath.



10 x 1.84

50% 239

T-239



TRINITY E

GOLDSTEIN

ENGSTON,

8/1976

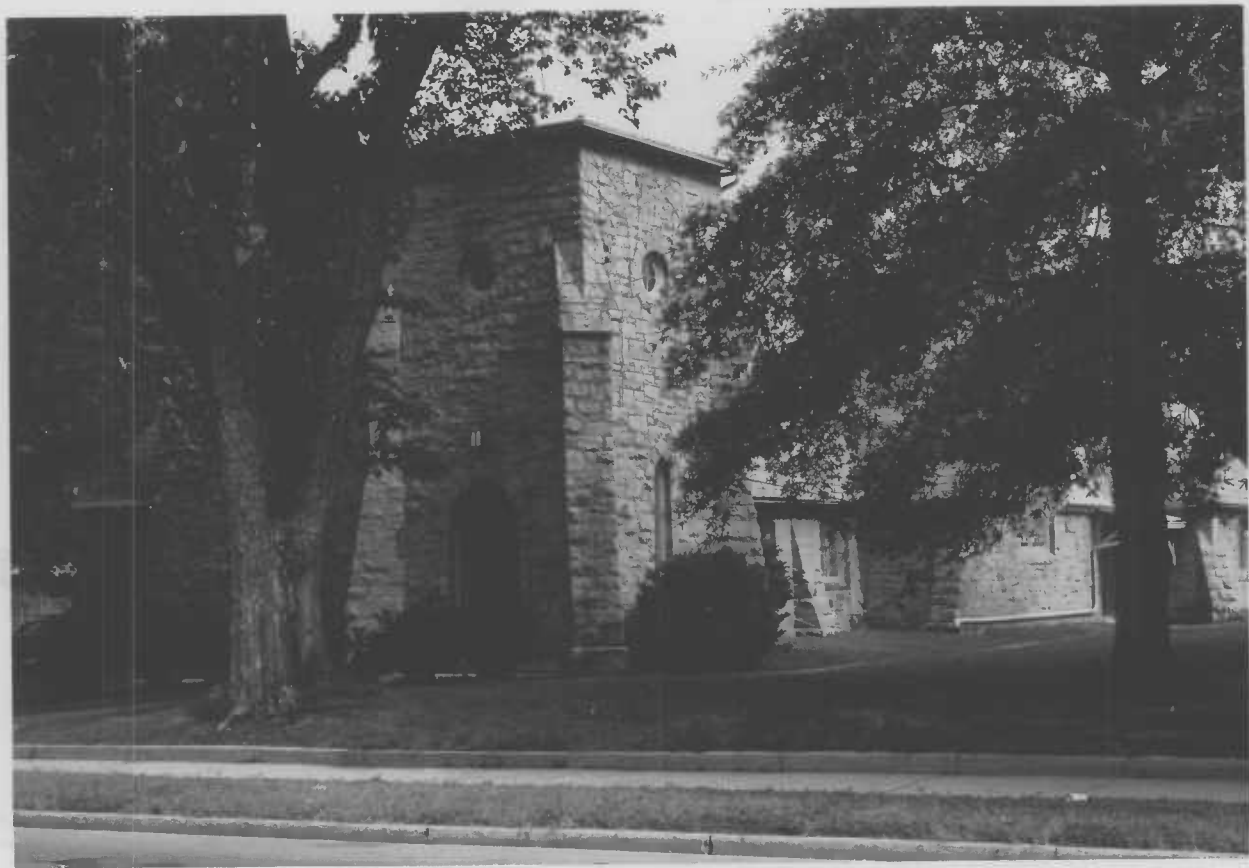
T-239

F-450

M FRITZ

EAST, SIDE FACADE

H. BLUMEN-WILLIAMS, JR.
500 BROADWAY STREET
ASTORIA, OREGON 97103



TRINITY CATHEDRAL

F-450

313 GOLDSBOROUGH STREET

T-239

EASTON, MD.

VIEW LOOKING NORTH WEST

AUGUST, MD.

HLFRITZ